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**The SALMAGUNDI CLUB**  
*Cordially invites you to...*  
**THE SPECIAL EXHIBITION**

PRECEDING THE TRADITIONAL  
AUCTION SALE OF PAINTINGS  
In Oils and Water Colors  
BY THE MEMBERS OF THE CLUB

The exhibition will be opened at 4 P. M., Saturday,  
January 15th, 1949 by The President of the Club  
and will be open daily thereafter from 12:30 to  
6 P. M. (Sundays 2 to 6 P. M.) until the time  
of sale on the evenings of January 26, 27 and  
28 at 8 P. M., each evening.

1949

**Salmagundi Club**

FORTY SEVEN FIFTH AVENUE

AT TWELFTH STREET

NEW YORK CITY

GRramercy 3-5870

**JAN 18 1949**

W. J. C.

The Salmagundi Club was organized in 1871 — seventy seven years ago — (since 1918 it has been housed in its own building at 47 Fifth Avenue, just south of Twelfth St.) From its inception Salmagundi has been dedicated to the advancement of American Art. Through its Artist Members and Lay Members, and through its wide circle of interested patrons, it has fostered a sympathetic bond of understanding between professional artist and laymen.

One of the strong traditions of the Club is the Annual Auction sale of works by members. Each year the Artist Members contribute pictures which, after a preliminary exhibition, are sold by auction. In this way the club benefits financially from the talents and generosity of its Artist Members. The public is welcome at these traditional auction sales, which have an engaging air of informality, with artist club-members serving as auctioneers.

During the Exhibition, those interested may view the pictures, making notes of the ones for which they would like to make bids at the sales. The exhibition catalogue includes a schedule of the dates on which the various pictures will be auctioned. Bids may be left with the gallery attendant during the exhibition and will be used strictly in competition with other bidding at the sale proper.

The Artist Membership of the Salmagundi Club has always included the names of the leaders in American Art. Listed below are but a very few of the many distinguished American Artists who contribute regularly to the Salmagundi Exhibitions.

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1918  
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Wayman Adams	Max Kuehne
Junius Allen	Harry Leith-Ross
John Taylor Arms	Cyril Arthur Lewis
William Auerbach-Levy	Georg Lober
Walter Emerson Baum	Antonio P. Martino
Frank Bensing	Giovanni Martino
Louis Betts	Herbert Meyer
Walter Biggs	Alfred S. Mira
Hugh Botts	Albert K. Murray
Roy Brown	Raymond P. R. Neilson
Syd Browne	Hobart Nichols
Harrison Cady	A. Henry Nordhausen
Charles S. Chapman	Ivan G. Olinsky
John E. Costigan	John Pike
Stanley Crane	Ogden M. Pleissner
Alfred D. Crimi	Ernest D. Roth
Frederick K. Detwiller	Chauncey F. Ryder
Carl Gaertner	Russell F. Rypsam
Henry M. Gasser	Paul Sample
John R. Grabach	Anthony Thieme
Gordon Grant	Ferdinand E. Warren
Albert Groll	Stow Wengenroth
Charles Harsanyi	Guy Wiggins
Aldro T. Hibbard	Keith Shaw Williams
Eugene Higgins	Andrew Winter

### SALES DATES

January 26, 27 and 28, 1949  
at 8 P.M.